

Oliver Sheaff

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Education

Bradley University, Peoria, IL; 2027
Major: Animation
Minor: Creative Writing & Comic Arts

Job Experience

Bradley HEAT (Help Educate And Teach) Peer Educator 2024-present

- Distributed health information on topics including:
 - Mental health
 - Diet
 - Alcohol use
- Presented information in collaboration with other team members in a classroom setting.

Art Inc. Teaching Artists instructing kids from 7-14 y/o 2023-2024

- Maintained, operated, and troubleshoot a 3d printer and slicer program
- Managed a classroom environment with a wide range of ages
- Handled disciplinary events

National Speech and Debate Association (NSDA) national conference coordinator- seasonal internship 2023-2025

- Prepared vital materials for a National convention
- Helped ensure a smooth and timely operation of events
- Directed convention goers to meeting locations

Nonstick Studios VFX artist

- Learned game-specific animation skills

Experiences

Fuse: pre-production, story development team, animator, and team lead. 2023-2025

- Developed cooperative team communication skills
- Project management and development skills
- Program literacy
 - Toonboom Harmony
 - Adobe Creative Suite
 - Storyborder Pro

IM War Council/ IMI student outreach committee

- Communicate student comments to faculty

Bradley University Speech Team (BUST)

- Learn concise descriptive writing
- Communicate in an effective, professional, and engaging manner
- On-the-spot detail-oriented thinking
- Public speaking experience

Misc.

Silver Palm Eagle Scout (Scouting America) -2022
University of North Carolina School of the Arts (UNCSA) animation intensive program 2020 & 2022

To whom this may concern

I am Oliver Sheaff, an artist, writer, and communicator who specializes in animation. I am under instruction at Bradley University with a major in Animation and dual minors in creative writing and comic arts. With color, line, story, and composition, I create worlds that any age can enjoy, with a focus on strong emotional connections, philosophical conundrums, and feel-good moments for every audience.

Through my academics, I have been a follower, a team player, and a leader. Through my yearly involvement in Bradley University's Fuse, in which teams of students produce convention experiences from conception to convention in 8 months, I have contributed to preproduction in story and concept art through programs like ToonBoom Harmony, Photoshop, and StoryBorder Pro. In all, I thrive in team environments that shape creativity.

Outside pure academia, I have honed effective and artistic communication skills with expertise in audience engagement. My experience on the Bradley University Speech Team, which is the most successful team in history, has engaged me to become a quick researcher to the point of expertise and detailed analysis. I have also learned to work with children through my time at ART Inc., allowing me to understand the ways that children communicate differently from adults and how they interact based on activities and moods. I have also honed organizational, administrative, and corporate cooperation skills in my roles at H.E.A.T. and the National Speech and Debate Association.

Best regards

Oliver E. Sheaff